



## Doctor's Writing: Communicating Clinical and Personal Experience Through Academic and Non-Academic Literature

<b>1. IMPRINT</b>	
<b>Academic Year</b>	2020/2021
<b>Department</b>	Department of Medical Psychology & Medical Communication ul. Litewska 14/16, 00-575 Warszawa Tel. +48 22 116 92 11
<b>Field of study</b>	Medicine
<b>Main scientific discipline</b> <i>(in accord with appendix to the Regulation of Minister of Science and Higher education from 26th of July 2019)</i>	Medical Sciences
<b>Study Profile</b> <i>(general academic / practical)</i>	General Academic
<b>Level of studies</b> <i>(1<sup>st</sup> level / 2<sup>nd</sup> level / uniform MSc)</i>	Uniform MDs
<b>Form of studies</b>	Full-time studies
<b>Type of module / course</b> <i>(obligatory / non-compulsory)</i>	Non-compulsory
<b>Form of verification of learning outcomes</b> <i>(exam / completion)</i>	Completion
<b>Educational Unit / Educational Units</b> <i>(and address / addresses of unit / units)</i>	Department of Medical Psychology & Medical Communication ul. Litewska 14/16, 00-575 Warszawa Tel. +48 22 116 92 11 zpikm@wum.edu.pl

<b>Head of Educational Unit / Heads of Educational Units</b>	Professor Krzysztof Owczarek, MA, PhD Dorota Włodarczyk, MA, PhD (Acting Head of the Department)
<b>Course coordinator</b> (title, First Name, Last Name, contact)	Magdalena Łazarewicz, MA, PhD magdalena.lazarewicz@wum.edu.pl
<b>Person responsible for syllabus</b> (First name, Last Name and contact for the person to whom any objections concerning syllabus should be reported)	Magdalena Łazarewicz, MA, PhD magdalena.lazarewicz@wum.edu.pl
<b>Teachers</b>	<b>Elżbieta Łazarewicz-Wyrzykowska, MA, PhD</b> ela.lazarewicz.wyrzykowska@gmail.com

<b>2. BASIC INFORMATION</b>			
<b>Year and semester of studies</b>	I-VI, 2 <sup>nd</sup> semester	<b>Number of ECTS credits</b>	2.00
<b>FORMS OF CLASSES</b>		<b>Number of hours</b>	<b>ECTS credits calculation</b>
<b>Contacting hours with academic teacher</b>			
Lecture (L)		-	-
Seminar (S)		15	0.5
Discussions (D)		7.5	0.5
e-learning (e-L)		-	-
Practical classes (PC)		7.5	0.5
Work placement (WP)		-	-
<b>Unassisted student's work</b>			
Preparation for classes and completions		15	0.5

<b>3. COURSE OBJECTIVES</b>	
01	To identify various types of experiences, clinical and personal, connected with medical studies and profession, and best ways of recording and communicating them in writing to different readership groups, both specialist and non-specialist.
02	To develop active and creative reading skills.
02	To provide an insight into the process of writing, with its particular dynamic and requirements.

03	To build up an understanding of the role of writing in processing challenging experiences, and in burnout prevention.
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**4. STANDARDS OF LEARNING – DETAILED DESCRIPTION OF EFFECTS OF LEARNING** (concerns fields of study regulated by the Regulation of Minister of Science and Higher Education from 26 of July 2019; does not apply to other fields of study)

<p><b>Code and number of effect of learning in accordance with standards of learning</b> (in accordance with appendix to the Regulation of Minister of Science and Higher education from 26th of July 2019)</p>	<p><b>Effects in time</b></p>
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**Knowledge – Graduate\* knows and understands:**

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**Skills– Graduate\* is able to:**

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\* In appendix to the Regulation of Minister of Science and Higher education from 26th of July 2019 „graduate”, not student is mentioned.

**5. ADDITIONAL EFFECTS OF LEARNING** (non-compulsory)

<p><b>Number of effect of learning</b></p>	<p><b>Effects of learning i time</b></p>
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**Knowledge – Graduate knows and understands:**

K1	the dynamic of creative process, especially with regard to writing; its challenges and obstacles.
K2	the importance of selecting a suitable genre and type of language for particular experiences to be recorded and efficiently communicated.
K3	the role of recording and sharing professional and personal experience through writing in professional and personal burnout prevention.

**Skills– Graduate is able to:**

S1	select the right literary genre (academic, popular or creative) for expressing and communicating given content.
S2	manage their own creative process in academic and non-academic writing.

**Social Competencies – Graduate is ready for:**

SC1	share their written work with others.
SC2	give and receive feedback.

<b>6. CLASSES</b>		
<b>Form of class</b>	<b>Class contents</b>	<b>Effects of Learning</b>
S	1 Review of medical professionals' contribution in the field of literature. Discussion of medical professionals' particular cognitive and moral perspective on human nature and human condition. Reflection on the role of medical background in personal identity. Writing as a medium through which different kinds of experience can be recorded, processed and shared with others. Review of different literary, popular and academic genres, their readerships and tasks. Introduction to creative process and creative process in writing. Introduction to 'close reading'. Introduction to giving and receiving feedback on written work.	K1, K2, K3, S1
S/D/PC	2-9 Reading and interpreting texts using 'close reading' method. Writing exercises. Exercises in giving and receiving feedback.	S1, S2, SC1, SC2

<b>7. LITERATURE</b>
<b>Obligatory</b>
PDF materials provided by the teacher during the course
<b>Supplementary</b>
<ol style="list-style-type: none"> <li>1. Csikszentmihalyi, M. (1996) Creativity: the Psychology of Discovery and Invention. Harper.</li> <li>2. Sacks, Oliver (1985), The Man Who Mistook His Wife for a Hat and Other Clinical Tales, Summit Books.</li> <li>3. Scruton, Roger (2019), On Human Nature, Princeton University Press.</li> </ol> <p>The above textbooks are available for short rental from the teacher (single copies).</p>

<b>8. VERIFYING THE EFFECT OF LEARNING</b>		
<b>Code of the course effect of learning</b>	<b>Ways of verifying the effect of learning</b>	<b>Completion criterion</b>
K1-3, S1, S2, SC1, SC2	Active participation in all discussions and exercises during classes	Minimal acceptable level of performance
K1-3, S1, S2, SC1, SC2	Contribution to the final project prepared by the whole group	Minimal acceptable level of performance

<b>9. ADDITIONAL INFORMATION</b> <i>(information essential for the course instructor that are not included in the other part of the course syllabus e.g. if the course is related to scientific research, detailed description of, information about the Science Club)</i>
<p><b><u>This course consists of two types of classes</u></b></p> <ol style="list-style-type: none"> <li>1. <b>One longer face-to-face seminar on Saturday, March 27<sup>th</sup> 2021, 10am-4:30pm.</b> During this session, we will: <ul style="list-style-type: none"> <li>- talk about a few writing doctors throughout literary history and read excerpts from their work.</li> </ul> </li> </ol>

- reflect on the specific perspective doctors may have on what it means to be human and on human condition.
- reflect on the role of medical background in personal identity.
- discuss writing as a medium through which different kinds of experience can be recorded, processed and shared with others.
- look at different literary, popular and academic genres, their readerships and tasks.
- talk about creative process as such and about creative process in writing.
- talk about a method of interpreting texts called 'close reading'.
- have a go at writing a short text.
- discuss best practices in giving and receiving feedback.
- talk about our personal goals for this course.
- talk about the final project towards which we will be working as a group.

2. **Eight discussion and writing workshops on Wednesdays, 14<sup>th</sup>, 21<sup>st</sup> and 28<sup>th</sup> of April; 12<sup>th</sup>, 19<sup>th</sup> and 26<sup>th</sup> of May; 2<sup>nd</sup> and 9<sup>th</sup> of June 2021, 17:30-19:30.**

During each of the series of sessions, we will read together a short piece of literary or academic work.

We will interpret it using the 'close reading' method and respond to it by writing our own texts.

The course will include exercises in using genres such as reports and scientific papers, blog entries, online journal articles, journaling, poetry and experience-based fiction.

Each session will conclude with a chance to share your work and receive feedback.

Depending on student's needs, some sessions may be dedicated exclusively to discussing their written work.

Occasionally, there will be short reading assignments between sessions.

**Place: ul. Litewska 14 room -103 (level "-1").**

Attendance: 90% attendance is required. Students are expected to come to the class on time, participate actively and contribute to the final project prepared by the whole group.

To provide good learning environment for everyone, students are requested to turn off any electronic devices that might disturb the class.

Contact information to the coordinator of all ED courses run by the Department of Medical Psychology and Medical Communication:

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Contact information to the teacher for this course:

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The Department of Medical Psychology and Medical Communication runs the Psychological Students Science Club "Psyche" (in English) (contact information: magdalena.lazarewicz@wum.edu.pl).